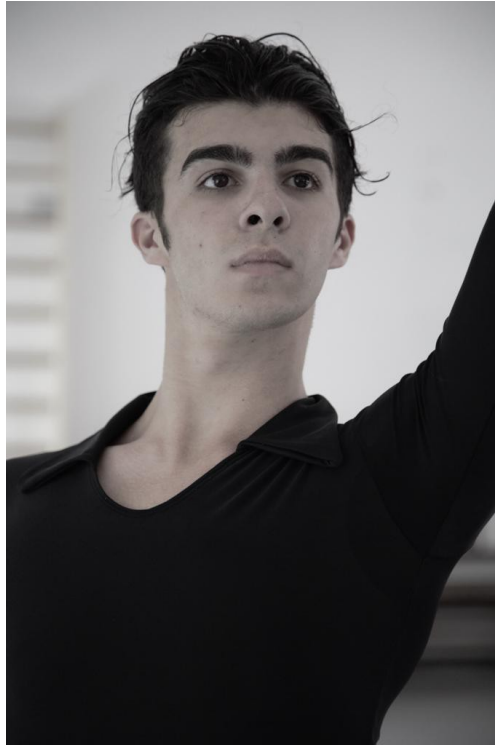




Presenta

ALESSANDRO BONAVITA

docente danza



TRAINING

2019-2020: Soloist with Serbian National Theatre

2018-2019: Soloist with Serbian National Theatre and Soloist at Ruse State Ballet (Bulgaria), Arena di Verona

2017-2018: Maitre de Balet Sabrina Bosco, Rossini Opera Festival

2016-2017: Accademia Teatro alla Scala Ballet School, Milan

2012-2016: Ukranian Academy of Ballet in Kiev, Milan

2011-2012: Arcobaleno Danza, Milan

2009-2010: Centro studi Coreografici Teatro Carcano, scuola del Balletto di Milano

2008-2005: Centro Danza di Maria Luisa Panzetti in Milan, to prepare for a professional academy

WORKING EXPERIENCE

2019-2020

- Soloist with Serbian National Theatre: Soloist Roles in Swan Lake (Pas de Trois and Spanish Dance), Principal Role in Zorba the Greek, Principal Role in La Dame Aux Camelias ,Giselle (ensambe and Peasant pas de deux), Sleeping Beauty, La Fille Mal Gardee (Kolen's Friends, Flaute Dance) , Nutcracker (parents, Mouse King, Arabian Dance, Spanish Dance, Soloist Flower Waltz) , Pinocchio, and Opera Carmina Burana, Rigoletto and Faust.

2018-2019

- Soloist With **Serbian National Theatre**: Soloist Roles and ensemble in Swan Lake, Don Quixote, Giselle, Nutcracker, La Fille Mal Gardee, Pinocchio, Zorba de Greek, La Dame Aux Camelias, Romeo and Juliet.
- Principal Role in Lady Of Camelias in the Character of Gaston with Serbian National Theatre
- Gala “Around the World in Genova” to perform White Adagio Pas de Deux from Swan Lake and Corsaire Pas de Deux
- State Opera Ruse, Sleeping Beauty (four cavalry in first act and Blue Bird in third act)

2017-2018

- I have been invited to perform in Novara “ White Swan Pas de Deux”
- International Ballet Competition Skopje in Macedonian Opera and Ballet: i won the Second Place in Classic with Siegfried Variation, First Place in Lyrical Ballet Pdd “Caruso” and Secon Place in Classic Pas de Deux
- Gran Gala in Rome at Teatro Quirino “Festival Internazionale della Danza e delle Danze” with Carla Fracci, Beppe Menegatti, Sabrina Bosco, **Olga Pango.**
- I have been invited to perform Sleeping Beauty Pas de Deux in professional Ballet Competition in Milan
- In Novara, Teatro Faragiana, Gala where I Dance Don Quixote Pas de Deux and Paquita pas de Tros
- I have been Invited in a Gala in Aosta “ Nutcracker Pas de Deux and Don Quixote Suite “
- Ballet Competition “ Novara Dance Experience” **I won First Prize** with Nutcracker Pas de Deux
- Gran Gala in Genova, Teatro Gustavo Modena with **Raissa Salakhova** and with the Principal Dancer **Anton Maltsev** I dance Sigfried Variation from third Act, Nutcracker Pas de Deux and Extract of Sotto Pelle contemporary ballet.
- **Ballet Dancer for Rossini Opera Festival in Pesaro for the Production Ricciardo e Zoraide.**

2016-2017

- Cinderella with La Scala Ballet School direct by Frédéric Olivieri in Theatre Strehler in Milan
- Admitted to the Summer Intensive Stage with Bolshoi Ballet Academy in Moscow
- Master Class with Alejandro Parente Principal Dancer in Teatro Colon in La Scala Ballet School
- Show in Teatro Strelher in Milan with la Scala Ballet School where I danced “ Presentazione”
- Gala Internazionale della Danza in La Scala Theatre
- I have been invited as a guest to perform in Teatro Nuovo in Milan “ Pas de Trois of Swan Lake” for Guia Chiaravalli
- I have been invited as a guest to perform in Teatro di Milano in Milan “ Black Swan Pas de Deux”
- Ballet Competition in Reggio Calabria (Concorso Internazionale della Danza e delle Danze) I won the Second Place with Siegfried’s Variation Third Act and Adam’S Pas de Deux. The Jury Was Sabrina Bosco, **Olga Pango (Director of Makendonska Opera and Ballet)** and **Tamara Gjurchinovska.**

2015-2016

- I have been invited to perform in” Nutcraker” in the role of the Prince for two shows
- Performance in Teatro di Milano where I danced Indian Dance by Bayadere with Ukranian Academy for “danza talenti “
- Performance in Cantù (Milan) with Accademia Ucraina in Albrecht Variation, and Extract of Slepping Beauty pas de deux
- Master Class in Wiener with **Andrei Batalov** (first dancer in Marinsky Theatre and Director of Saint Petersbourg Ballet) and Mariana Rasu (ballet dancer in Chisinau and maître in Saint Petersbourg Ballet of Andrei Batalov)
- Performance “Slepping Beauty” at Teatro degli Arcimboldi in Milan with **Nadejda Scepaciova** (first dancer in Chisinau Opera and Ballet Moldova, and Saint Petersbourg Ballet of Andrei Batalov) and **Mikhail Martynyuk** (Principal of the Kremlin Ballet), I danced the waltz in the first act, and soloist in the Third act Riding Hood and the Wolf
- I have been invited as a guest to perform in Leonardo Theater in Milan where I danced “Slepping Beauty Pas de Deux from the third act and “ Don Quixote Pas de deux”
- Summer Stage at Civitanova with Frédéric Olivieri (La Scala Ballet School), Florence Clerc (Opera de

Paris), Paola Vismara and Fabrizio Monteverde (International Coreographer)

2014-2015

- Performance “Swan Lake” at Teatro Degli Arcimboldi in Milan with **Olga Kyfiak and Evgeni Svetlisa** (Soloist of the Kiev Theater), where I danced the waltz soloist in the first act, and in third act soloist of Hungarian and Mazurka dance.
- Master Class with **Andrei Litvinov** in Madrid (maître de ballet of National Opera and Ballet theater of Chisinau)
- Master Class in Milan with **Konstantin Kuzniatsov** (Principal of Minsk Opera Theater)
- Performance with Accademia Ucraina in Milan where I danced Giselle Peasant variation.
- Competition in Lecco where I danced Giselle Peasant variation: I won the SECOND PLACE.

2014-2013

- Performance ”Don Quixote“ at Teatro Arcimboldi in Milan with **Mikhail Martynyuk and Aleksandra Timofeeva** (Principals of the Kremlin Ballet) where I danced in corps du ballet of toreador in the first and Third Act
- Master Class in Milan with **Branco Tesanovic** international maître de ballet

2013-2012

- Performance in Teatro Manzoni Milan, where I Danced Tarantella form the third act of Swan Lake and in the Musical Pinocchio I played the role of Pinocchio
- Performance in Teatro Sala Fontana Milan where I danced in “Alice in Wonderland” in the role of the page of the Queen’s court

